Contents

Wesley College Core Curriculum Approved Courses as of Spring 2020 .................................................. 2
  Level Two Approved Courses.................................................................................................................. 2
    Arts and Culture .................................................................................................................................. 2
    Literature & Language Approved Courses .............................................................................................. 2
    Philosophy & Religion Approved Courses ............................................................................................... 2
    History & Social Sciences Approved Courses .......................................................................................... 3
  Level Three (300/400-Level) – Depth of Understanding (9 credits) ......................................................... 4
    Identifying with Diversity Approved Courses ......................................................................................... 4
    Personal, Social, and Ethical Responsibility Approved Courses .............................................................. 5
  Level Four (400-Level) – Application (3 credits) ...................................................................................... 6
    Capstone Course (in major) ..................................................................................................................... 6
Wesley College Core Curriculum Approved Courses as of Spring 2020

Level Two Approved Courses

**Arts and Culture**
AH201: Modern and Contemporary Art  
AR219: Hands on Art History  
AR225: Art in Our Environment  
DR213: History of Theatre I  
DR214: Advanced Acting and Stagecraft  
DR215: History of Theatre II  
HI204: American Family and the Home  
HI210/ME206: Gangsters and Media Censorship  
ME235: Digital Photography  
MU205: Jazz: The American Musical Venture  
MU206: The Art of Song  
MU211: Composing with Computers  
SP200: Intermediate Spanish I  
WR202: Expository Writing  
WR203: Creative Writing I  
WR204: Creative Writing II  
WR211: Persuasive Writing

**Literature & Language Approved Courses**
EN205A: The Adventure of English: Language, Literature, and Conquest  
EN205B: Myths of Britain: Power, Gender and Identity  
EN206A: Empire & Identity: A History of Literature  
EN207A: States of Grace  
EN208A: A Literature Made by War  
EN209A: Heroic Dreams  
EN210A: Writing Freedom: The Empowered Self and World Literature  
HU222: World Mythology

**Philosophy & Religion Approved Courses**
HN201: The Good Life  
HU210: Happiness  
PH201: Ethics, Policy, and Practice  
RE200: Religion in America  
RE201: Eastern Religious Traditions  
RE202: Western Religious Traditions  
RE231: The Torah, Law and Tradition  
RE232: Prophets and Social Justice  
RE241: Jesus, Gospels, and Canon  
RE242: Paul and the Early Church  
RE251: Religion in Film and Literature  
RE252: Introduction to Black Theology
History & Social Sciences Approved Courses

AA201/HI211: African Cultures & Traditions
AA202: Hollywood’s Africa: Myths, Monsters, Mercenaries, and Magic
AM200: American Culture and Counterculture
AM206/HI208: Coming to America
CM210: Human Communications
EC201: Principles of Microeconomics
ED212: Young Adult Literature, Documentaries and Music as Lens to 20th Century America
GE205: World Regional Geography
GS200: Strong Women, Strong Men
HI203: 1960s: Culture in Conflict
HI206: Epidemics in History
HI214: Modern Asia
HI225: Ancient History
HI227: Post-World-War-II America
HI241: Public History
HN202: The Social Good
HU230A: Living in the USA
IS200: Introduction to Comparison of Cultures
LJ250: The Prison Culture of America
ME205/HI215: It’s a Conspiracy!
PE220: Experiential Learning through Play
PO241: Introduction to Comparative Politics
PO260: Responsible Citizenship
SO/AM205: Popular Culture
Level Three (300/400-Level) – Depth of Understanding (9 credits)

Identifying with Diversity Approved Courses

- AA301: African Americans in Film
- AA/HI302: Africans and the Making of the Atlantic World
- ED311: Literature for Children
- EN317: History and Structure of the English Language
- EN319: Fairy Tales
- EN320: Adolescent Literature
- EN324: Gendered Rhetoric
- EN329: Studies in Drama
- EN336: African American Prose and Drama
- EN337: African American Poetry
- EN339: Magical Realism
- EN350: American Immigrant Literature
- EN375: Contemporary World Literature
- EN400: Literature and Theory
- EN415A: Women Writers
- EN435: Shakespeare and His Age
- HI308: Modern China
- HI313: Modern Europe
- HI319: Modern Latin America
- HI320: African American History
- HI322: Modern Middle East
- HI330: The American Civil War and Reconstruction
- HI338: Exhibiting Controversy
- HI340: The Gilded Age & Progressive Era
- HI345: The Cold War in Popular Culture
- HI346: The Golden Age of Islam, 570-1570
- HI347: Modern Japan
- HI/RE349: Modern Islamic Societies: Family, Faith & Terror
- HI350: The Good, The Bad, The Ugly: Early Modern Europe
- HI352: Tyrants in World History
- HI/AM353: The American West: Diversity, Equality, and Inequality
- HI460: History Colloquium
- IS310: Foreign Cultures in Film
- MA325: Introduction to SAS Programming
- ME300: Media and Culture
- ME301: Documentary Film
- MU327: Music: The Universal Language
- MU328: American Pop: Music and Identity in the United States
- NR306: Holistic Health
- PO333: American Politics in Film
Personal, Social, and Ethical Responsibility Approved Courses

AA400: Seminar and Practicum in Africana Studies
BA320: Globalization
CM325: What You Say Without Words
EN325: Rhetorical Theory & Practice
EN340A: Wild Knights: Eros, Ethos and Ethics in Arthurian Literature
EN353: American Romanticism
HI312: Modern Russia
HI/AM351: Money and Sex
LJ351: The American Prisoner: Laws, Rights and Reform
NR304: Palliative Care at the End of Life
NR305: Child Care Health Consulting Training
PE340: Responsive Leadership Through Purposeful Play
PH300: Business Ethics
PH310: Existentialism
PH315: Environmental Ethics
PY321: Child Adversity and Social Justice in a Global Society
RE352/HI348: The Holocaust
SO301: Contemporary Social Problems
SO321/LJ319: Drugs in American Society
WR318: Technical Writing
Level Four (400-Level) – Application (3 credits)

**Capstone Course (in major)**
BA 430: Business Policy and Strategy
BI 404: Biology Senior Seminar
BI 407: Experimental and Project Research
BI/ES 406, ES 506 Research Methods
ED 470: Practiced-based Research Seminar
ED 471: Educational Studies 400 Hour Professional Practicum.
ED 493; PE 464; ED 522: Research
KN 402A: Research in Practice
LJ 401: Senior Seminar
MA 450: Mathematical Statistics
MU 404: Senior Capstone Project
NR 421: Critical Thinking to Enhance Professional Nursing Practice (written capstone)
NR 425: Senior Practicum (clinical capstone)
PO 490: Contemporary Issues: Political Communication & Propaganda course
PY 440: Senior Seminar
PH 401/RE 401: Senior Seminar/Research Project (Independent Study)