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Wesley College Core Curriculum Approved Courses as of Spring 2020

Level Two Approved Courses

Arts and Culture

AH201: Modern and Contemporary Art
AR219: Hands on Art History
AR225: Art in Our Environment
DR213: History of Theatre I
DR214: Advanced Acting and Stagecraft
DR215: History of Theatre II
HI204: American Family and the Home
HI210/ME206: Gangsters and Media Censorship
ME235: Digital Photography
MU205: Jazz: The American Musical Venture
MU206: The Art of Song
MU211: Composing with Computers
SP200: Intermediate Spanish I
WR202: Expository Writing
WR203: Creative Writing I
WR204: Creative Writing II
WR211: Persuasive Writing

Literature & Language Approved Courses

EN205A: The Adventure of English: Language, Literature, and Conquest
EN205B: Myths of Britain: Power, Gender and Identity
EN206A: Empire & Identity: A History of Literature
EN207A: States of Grace
EN208A: A Literature Made by War
EN209A: Heroic Dreams
EN210A: Writing Freedom: The Empowered Self and World Literature
HU222: World Mythology

Philosophy & Religion Approved Courses

HN201: The Good Life
HU210: Happiness
PH201: Ethics, Policy, and Practice
RE200: Religion in America
RE201: Eastern Religious Traditions
RE202: Western Religious Traditions
RE231: The Torah, Law and Tradition
RE232: Prophets and Social Justice
RE241: Jesus, Gospels, and Canon
RE242: Paul and the Early Church
RE251: Religion in Film and Literature
RE252: Introduction to Black Theology



History & Social Sciences Approved Courses

AA201/HI211: African Cultures & Traditions
AA202: Hollywood's Africa: Myths, Monsters, Mercenaries, and Magic
AM200: American Culture and Counterculture
AM206/HI208: Coming to America
CM210: Human Communications
EC201: Principles of Microeconomics
ED212: Young Adult Literature, Documentaries and Music as Lens to 20th Century America
GE205: World Regional Geography
GS200: Strong Women, Strong Men
HI203: 1960s: Culture in Conflict
HI206: Epidemics in History
HI214: Modern Asia
HI225: Ancient History
HI227: Post-World-War-II America
HI241: Public History
HN202: The Social Good
HU230A: Living in the USA
IS200: Introduction to Comparison of Cultures
LJ250: The Prison Culture of America
ME205/HI215: It's a Conspiracy!
PE220: Experiential Learning through Play
PO241: Introduction to Comparative Politics
PO260: Responsible Citizenship
SO/AM205: Popular Culture



Level Three (300/400-Level) – Depth of Understanding (9 credits)

Identifying with Diversity Approved Courses

AA301: African Americans in Film
AA/HI302: Africans and the Making of the Atlantic World
ED311: Literature for Children
EN317: History and Structure of the English Language
EN319: Fairy Tales
EN320: Adolescent Literature
EN324: Gendered Rhetoric
EN329: Studies in Drama
EN336: African American Prose and Drama
EN337: African American Poetry
EN339: Magical Realism
EN350: American Immigrant Literature
EN375: Contemporary World Literature
EN400: Literature and Theory
EN415A: Women Writers
EN435: Shakespeare and His Age
HI308: Modern China
HI313: Modern Europe
HI319: Modern Latin America
HI320: African American History
HI322: Modern Middle East
HI330: The American Civil War and Reconstruction
HI338: Exhibiting Controversy
HI340: The Gilded Age & Progressive Era
HI345: The Cold War in Popular Culture
HI346: The Golden Age of Islam, 570-1570
HI347: Modern Japan
HI/RE349: Modern Islamic Societies: Family, Faith & Terror
HI350: The Good, The Bad, The Ugly: Early Modern Europe
HI352: Tyrants in World History
HI/AM353: The American West: Diversity, Equality, and Inequality
HI460: History Colloquium
IS310: Foreign Cultures in Film
MA325: Introduction to SAS Programming
ME300: Media and Culture
ME301: Documentary Film
MU327: Music: The Universal Language
MU328: American Pop: Music and Identity in the United States
NR306: Holistic Health
PO333: American Politics in Film



PO353: Model United Nations
PO355: Constitutional Law: Rights
PO/GS363: Gender and Leadership
PY309: Psychology of Death and Dying
PY320: Psychology and Media Effects
RE351/HI344: The English Reformation
RE355/HI355: Religion in Colonial America
SN301: Evolution: Not Just a Theory
SN310: Introduction to GIS
SN327: Animal Behavior
SO302: Race and Ethnicity
SO305: Contemporary Global Social
SP320: Latin America and Spanish Culture through Literature and Film

Personal, Social, and Ethical Responsibility Approved Courses

AA400: Seminar and Practicum in Africana Studies
BA320: Globalization
CM325: What You Say Without Words
EN325: Rhetorical Theory & Practice
EN340A: Wild Knights: Eros, Ethos and Ethics in Arthurian Literature
EN353: American Romanticism
HI312: Modern Russia
HI/AM351: Money and Sex
LJ351: The American Prisoner: Laws, Rights and Reform
NR304: Palliative Care at the End of Life
NR305: Child Care Health Consulting Training
PE340: Responsive Leadership Through Purposeful Play
PH300: Business Ethics
PH310: Existentialism
PH315: Environmental Ethics
PY321: Child Adversity and Social Justice in a Global Society
RE352/HI348: The Holocaust
SO301: Contemporary Social Problems
SO321/LJ319: Drugs in American Society
WR318: Technical Writing



Level Four (400-Level) – Application (3 credits)

Capstone Course (in major)

BA 430: Business Policy and Strategy

BI 404: Biology Senior Seminar

BI 407: Experimental and Project Research

BI/ES 406, ES 506 Research Methods

ED 470: Practiced-based Research Seminar

ED 471: Educational Studies 400 Hour Professional Practicum.

ED 493; PE 464; ED 522: Research

KN 402A: Research in Practice

LJ 401: Senior Seminar

MA 450: Mathematical Statistics

MU 404: Senior Capstone Project

NR 421: Critical Thinking to Enhance Professional Nursing Practice (written capstone)

NR 425: Senior Practicum (clinical capstone)

PO 490: Contemporary Issues: Political Communication & Propaganda course

PY 440: Senior Seminar

PH 401/RE 401: Senior Seminar/Research Project (Independent Study)